I HAVE YOUR TEA, ELSIE.
NOT NOW, LILY. SHOW ME MY ROOM

THIS ISN'T THE ROOM I USED TO HAVE. WHO'S IN THE BIG ROOM?
ER~ DIANA ALWAYS KEEPS THAT FOR A VISITOR.
WILSON McCOY 6-25

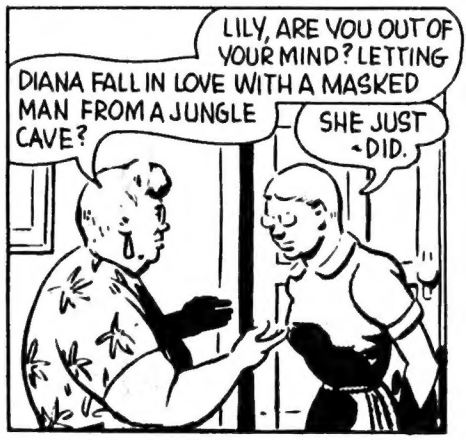
WE~ER~NEVER KNOW WHEN HE'S COMING HERE~~
HER FIANCÉ? IT'S TIME SHE MARRIED. WHO IS HE? WHAT'S HE LOOK LIKE?

WE DON'T KNOW HIS NAME. I'VE NEVER SEEN HIS FACE ~ OH, ELSIE, IT'S TERRIBLE.
HMM~ TELL ME ABOUT HIM.

HE WEARS A MASK AND A STRANGE SUIT~ AND LIVES IN A CAVE IN THE JUNGLE~~
THIS IS DIANA'S BOY FRIEND?

YOU KEEP THE BIG GUEST ROOM~~ MY ROOM ~ FOR HIM? WHY, IT HAS NO FURNITURE ~ EXCEPT TWO STRAW MATS ~?

AND WHY IS THE WINDOW OPEN ON A COLD DAY LIKE THIS?
DIANA ALWAYS LEAVES IT OPEN. THAT'S THE WAY HE COMES IN.
WE NEVER KNOW WHEN HE'LL COME. HE DOESN'T USE BEDS. HE SLEEPS ON THE MAT. THE OTHER ONE'S FOR HIS WOLF.
WILSON McCOY 6-26


LILY, ARE YOU OUT OF YOUR MIND? LETTING DIANA FALL IN LOVE WITH A MASKED MAN FROM A JUNGLE CAVE?
SHE JUST ~DID.

A MAN WHO ENTERS THRU WINDOWS, SLEEPS ON THE FLOOR AND HAS A WOLF? ARE YOU MAKING THIS UP, LILY?

IT'S ALL (SOB) TRUE, ELSIE.
MY DEAR SISTER, WE'LL END THIS NONSENSE AND FIND A PROPER HUSBAND FOR MY NIECE.
WILSON McCOY 6-27

DIANA, WHAT DO YOU SUPPOSE MY TWO SWEET SISTERS ARE GABBING ABOUT UPSTAIRS?
ONE GUESS, UNCLE DAVE-- ME!

I'LL END DIANA'S ROMANCE WITH THE OUTLANDISH MASKED MAN YOU TOLD ME ABOUT, LILY.
IMPOSSIBLE, ELSIE. I TRIED FOR YEARS.

DIANA'S A BEAUTIFUL GIRL AND COULD HAVE ANY MAN. IF SHE EXPECTS TO INHERIT MY FORTUNE, SHE MUST MAKE A SUITABLE MARRIAGE.
WILSON McCOY 6-29

WHAT'S THIS MASKED MAN LIKE?
DIFFICULT TO SAY. I SUPPOSE YOU'D CALL HIM AN OUTDOOR TYPE.

HAH! I KNOW THE VERY MAN FOR HER! RICH, ATTRACTIVE AND AN ATHLETE. GIVE ME THE PHONE.

DIANA, THIS IS JACK. HIS MOTHER IS A DEAR FRIEND OF MINE.
HOW DO YOU DO, MISS PALMER~ OR IF I MAY~ DIANA~~~
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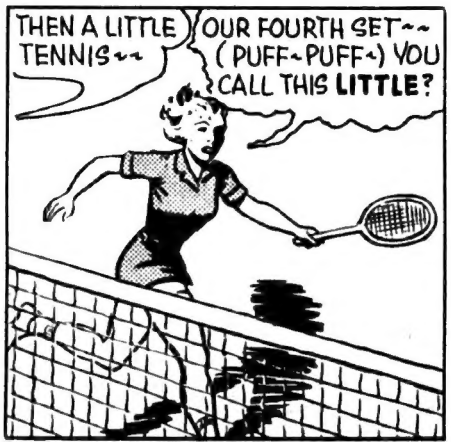
JACK PLAYS TENNIS, GOLF, POLO~ HE WRESTLES, SWIMS, BOXES~~ ALL LIKE A CHAMPION.
HOW ABOUT CHECKERS?

I EXERCISE ALL THE TIME, LIKE TO STAY FIT.
HMM. PLEASE DON'T MIND AUNT ELSIE. SHE'S A BIT OF A MATCHMAKER.
WILSON McCOY 6-30

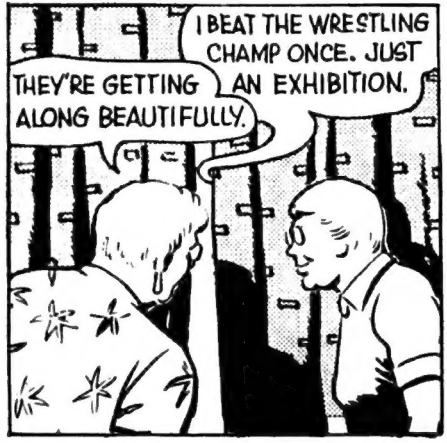
I'VE KNOWN YOU ONLY TWO MINUTES, BUT IT SOUNDS LIKE A GOOD IDEA.
SHALL WE DRIVE ~ OR WOULD YOU RATHER RUN?

I LIKE A GOOD HIKE EVERY DAY.
YES (PUFF~PUFF). IT IS GOOD FOR YOU.

THEN A GOOD SWIM, THIRTY LENGTHS OF THE POOL
MAY I FLOAT A LITTLE?


THEN A LITTLE TENNIS~~
OUR FOURTH SET~~ (PUFF~PUFF~) YOU CALL THIS LITTLE?

WHAT DO YOU THINK OF JACK?
I'M TOO EXHAUSTED TO THINK TODAY, AUNT ELSIE. I'LL TELL YOU TOMORROW.
WILSON McCOY 7-1


I BEAT THE WRESTLING CHAMP ONCE. JUST AN EXHIBITION.
THEY'RE GETTING ALONG BEAUTIFULLY.

LET ME SHOW YOU THE GRIP I USED TO BEAT THE CHAMP.
IF IT'LL MAKE YOU HAPPY~~

I THOUGHT THIS WAS A DEMONSTRATION OF WRESTLING.
AW, COME ON. HOW ABOUT A KISS?

PLEASE~~ LET ME GO!
HEY!
WILSON McCOY 7-2

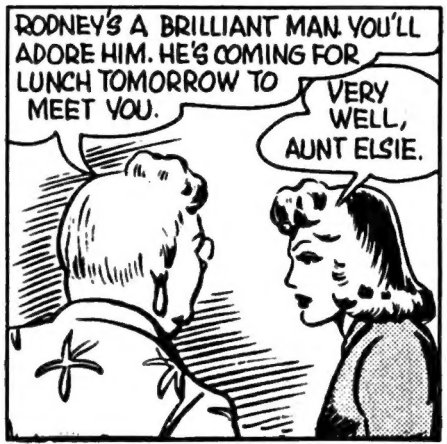
YOU THREW ME~~HOW?
A FRIEND TAUGHT ME THAT ONCE~TO USE WHEN STRANGERS ANNOYED ME.

BUT, JACK~~
YOU AND YOUR SWEET LITTLE NIECE. SHE SHOULD BE A BOUNCER!

DIANA~ REALLY!
HE TRIED TO KISS ME. I DIDN'T WANT HIM TO. I'M GLAD HE'S GONE. ALL HE TALKED ABOUT WAS SPORTS.
WILSON McCOY 7-3

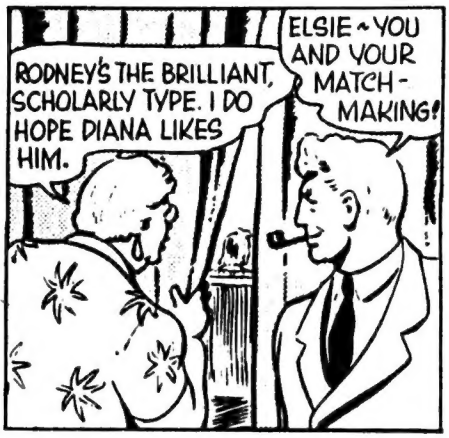
MAYBE SHE PREFERS A BRAINIER TYPE. I KNOW JUST THE MAN.
OH, ELSIE, IT'S HOPELESS.

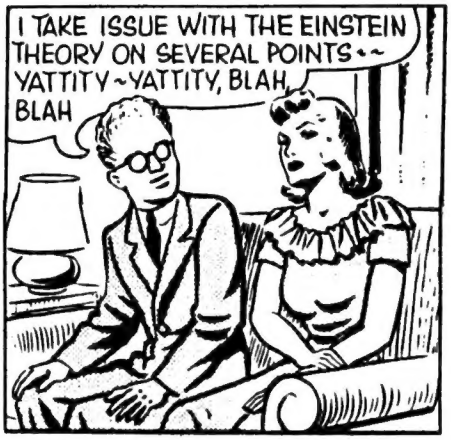
RODNEY, I'M SO ANXIOUS FOR YOU TO MEET MY NIECE. SHE'S A DARLING GIRL. SHALL WE SAY TOMORROW?
WILSON McCOY 7-4


RODNEY'S A BRILLIANT MAN. YOU'LL ADORE HIM. HE'S COMING FOR LUNCH TOMORROW TO MEET YOU.
VERY WELL, AUNT ELSIE.

ELSIE'S TRYING HARD TO GET YOU A HUSBAND, AND SHE WON'T STOP UNTIL SHE'S DONE IT.
POOR DEAR, SHE MEANS WELL.

THERE'S ONLY ONE MAN FOR ME. I WONDER IF AND WHEN I'LL EVER SEE HIM AGAIN.


RODNEY'S THE BRILLIANT, SCHOLARLY TYPE. I DO HOPE DIANA LIKES HIM.
ELSIE~YOU AND YOUR MATCH-MAKING!


I TAKE ISSUE WITH THE EINSTEIN THEORY ON SEVERAL POINTS~~ YATTITY~YATTITY, BLAH, BLAH

RODNEY'S TALKED FOR AN HOUR, AND DIANA HASN'T SAID A WORD. SHE MUST BE FASCINATED!
LET'S HAVE A LOOK.

~NOW, IF WE LOOK AT IT THIS WAY~BLAH BLAH~~
ASLEEP!
WILSON McCOY 7-6
BZZZZZZZ

AUNT ELSIE'S EFFORTS TO FIND DIANA A HUSBAND GO ON~AND ON~~

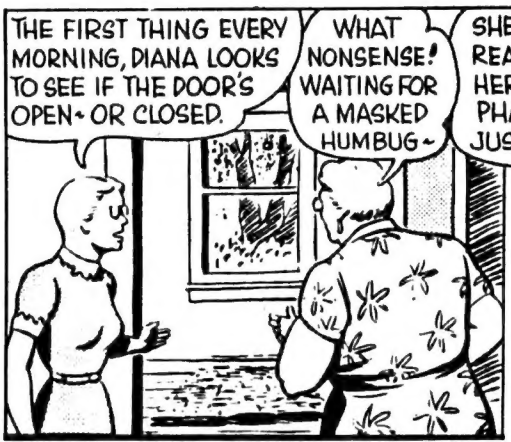
REALLY I WAS TERRIFIC.
A TERRIFIC BORE.
THIS ONE CAN.
GIRLS CAN'T RESIST ME.
7-7

WHAT A WHIRL YOU'RE GETTING! ELSIE'S DETERMINED TO GET YOU MARRIED.
SHE MEANS WELL, UNCLE DAVE.

SHE DOESN'T REALIZE THAT I'LL GO ON WAITING FOR HIM~~ FOREVER~~
TOMORROW~~ MAN OF THE WORLD

AUNT ELSIE! PLEASE LEAVE THAT DOOR OPEN!
BUT WHY, DIANA? OF ALL THE~~! BARE ROOM~MATS ON THE FLOOR!

DIANA INSISTS THE DOOR REMAIN OPEN. WHEN HE VISITS, HE COMES AT NIGHT THROUGH THE WINDOW, SHUTS THE DOOR~AND SLEEPS~~


THE FIRST THING EVERY MORNING, DIANA LOOKS TO SEE IF THE DOOR'S OPEN~OR CLOSED.
WHAT NONSENSE! WAITING FOR A MASKED HUMBUG~

SHE IS ROMANTIC. SHE NEEDS A REAL MAN OF THE WORLD TO MAKE HER FORGET THIS PHANTOM. I KNOW JUST THE MAN!
WILSON McCOY 7-8

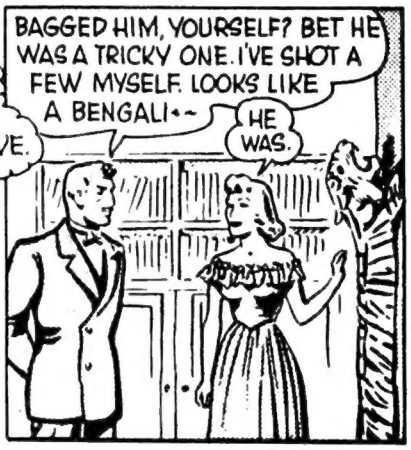
HAS ELSIE GIVEN UP TRYING TO GET A HUSBAND FOR DIANA?
OH, NO! SHE HAS A NEW ONE COMING TONIGHT~A BARON!

LOOK YOUR BEST, DEAR. I MET THE BARON ONLY LAST WEEK AT A PARTY. HE'S SO EXCITING!
YES, AUNTIE.

HE'S A WORLD TRAVELER, HAS A HUGE YACHT, IS FABULOUSLY RICH~OR SO THEY SAY~~
YES, AUNTIE~

I AM BARON COLE~~
OH, YES, COME IN.
HMM~MAYBE ELSIE HAS FOUND SOMEONE THIS TIME.
WILSON McCOY 7-9

I'VE NEVER BEEN TO THIS CITY BEFORE, MISS PALMER.
I'LL SHOW YOU AROUND, BARON.
NICE, DEEP VOICE, AND HE IS ATTRACTIVE.


BAGGED HIM, YOURSELF? BET HE WAS A TRICKY ONE. I'VE SHOT A FEW MYSELF. LOOKS LIKE A BENGALI~~
HE WAS.

I DANCE LIKE A SICK HIPPO~BUT IF YOU'RE WILLING TO TAKE A CHANCE~~
I AM. I'LL GET MY WRAP.
WILSON McCOY 7-10

HE IS CHARMING AND INTERESTING.
I THOUGHT SO.
AT LAST, I'VE FOUND THE RIGHT MAN FOR HER.

YOU DANCE BEAUTIFULLY~~NOT LIKE A HIPPO AT ALL
YOU JUST SAY THAT BECAUSE I KNOW YOUR AUNT.

I HUNTED LEOPARDS WITH A BOW AND ARROW ONCE. NEVER AGAIN. EVER TRIED SPEAR-FISHING FOR SHARKS?
NO, THANKS.

I WANT YOU AND YOUR AUNT ELSIE TO SPEND THE WEEK END ON MY YACHT.
WE'D LOVE TO.

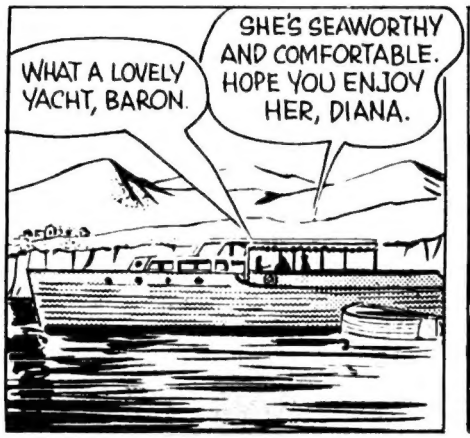
NOW SHE'LL STOP WASTING HER LIFE WAITING FOR THAT MASKED MAN~~AND FORGET HIM SOON.
WILSON McCOY 7-11

DIANA AND AUNT ELSIE ARE OFF FOR THE BARON'S YACHT.
BYE! HAVE A GOOD TIME.

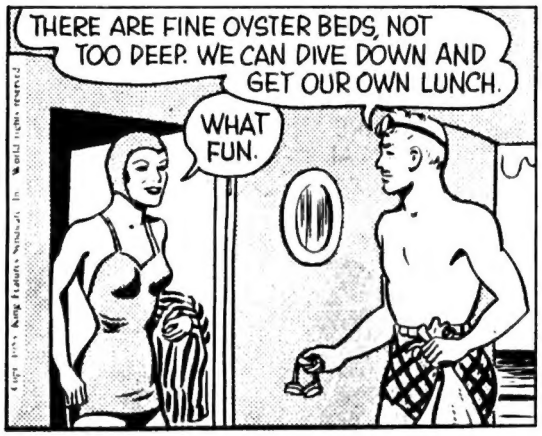
IS DIANA REALLY INTERESTED IN THIS BARON?
SHE DIDN'T SAY-- BUT HER EYES HAVEN'T SPARKLED LIKE THAT IN AGES.

HE'S HER TYPE~ TRAVELER, HUNTER, SPORTSMAN, WITH A GOOD SENSE OF HUMOR--
HMM. MAYBE ELSIE'S RUNG THE BELL AT LAST.

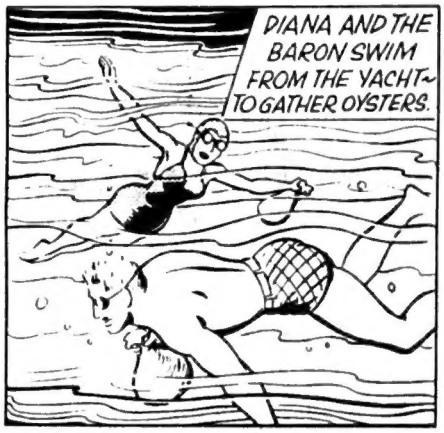
PAL, IF YOU'RE EVER COMING BACK, YOU'D BETTER MAKE IT SOON. NO GIRL'LL WAIT FOREVER--
WILSON McCOY 7-13


WHAT A LOVELY YACHT, BARON.
SHE'S SEAWORTHY AND COMFORTABLE. HOPE YOU ENJOY HER, DIANA.

YOU CHILDREN ENJOY YOURSELVES. I'LL NAP.
THANKS FOR CALLING ME A CHILD. HOW ABOUT A SWIM, DIANA?


THERE ARE FINE OYSTER BEDS, NOT TOO DEEP. WE CAN DIVE DOWN AND GET OUR OWN LUNCH.
WHAT FUN.

IT'S WORKING, IT'S WORKING!
WILSON McCOY 7-14


DIANA AND THE BARON SWIM FROM THE YACHT~ TO GATHER OYSTERS.

THAT WAS FUN. OH, I'M STARVING. SHALL WE CHANGE?
WHY? LET'S EAT AS WE ARE.
WILSON McCOY 7-15

HOPE YOU LIKE THE WINE. IT CAME FROM MY OWN VINEYARD.
WHAT A LUNCH! I NEED A WALK.

DIANA~ NEEDLESS TO SAY~ I'M CRAZY ABOUT YOU--
WE'D BETTER KEEP WALKING.

MIND IF AN OLD LADY GOES TO BED? ENJOY YOURSELVES.
GOOD NIGHT, AUNT ELSIE.

YOU SEE, BARON, THERE IS ANOTHER MAN--
THERE ALWAYS IS. I'LL MAKE YOU FORGET HIM IF YOU'LL GIVE ME TIME, DIANA.

WHAT IS IT, CAPTAIN?
MAY I SEE YOU FOR A MOMENT, SIR?

WHAT GOES HERE?
HOW LONG'S THIS LA-DE-DA GOIN' ON? WHEN DO WE MOVE?
WE DON'T, CAP. WE WORK DIFFERENTLY THIS TIME. BE PATIENT
WILSON, McCOY 7-16

LOOK, WE NEED MONEY. WE GOTTA MOVE BEFORE SOMEBODY SPOTS THIS STOLEN YACHT!
RELAX. I'M HANDLING THIS DIFFERENTLY--

ELSIE PALMER'S NIECE DIANA IS WORTH A FORTUNE. I'M GOING TO MARRY HER-- AND IT!
MARRY HER? BUT THAT'LL TAKE WEEKS!

OUR MONEY WORRIES'LL BE OVER. TELL THE BOYS TO RELAX AND BE PATIENT.
HMM-- THIS IS DIFFERENT!

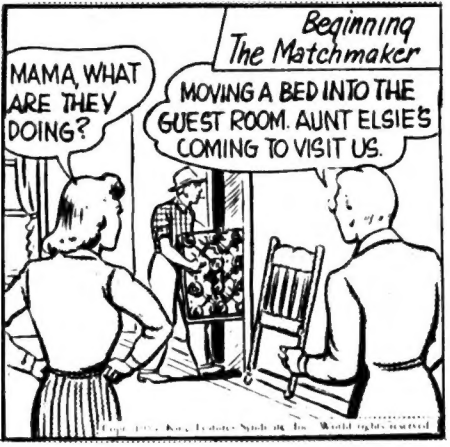
I THOUGHT WE'D KIDNAP THESE RICH DAMES, LIKE WE DID IN CUBA.
NOPE. THE BOSS IS GONNA MARRY THE GIRL-- SAYS SHE'S WORTH A FORTUNE-
THAT TAKES TOO MUCH TIME--
THE BOSS'LL WORK FAST.

JUST A LITTLE ENGINE TROUBLE. NOW, WHERE WERE WE? OH, YES- TALKING ABOUT US--
WILSON, McCOY 7-17

I'VE BEEN LOOKING FOR YOU ALL MY LIFE, DIANA.
SHALL WE TAKE ANOTHER WALK AROUND THE DECK, BARON?

HE'S SO ROMANTIC- AND WITH THE MOONLIGHT- AND ALL- HE'LL POP THE QUESTION- SHE'LL FORGET THAT PHANTOM--
WILSON, McCOY 7-18

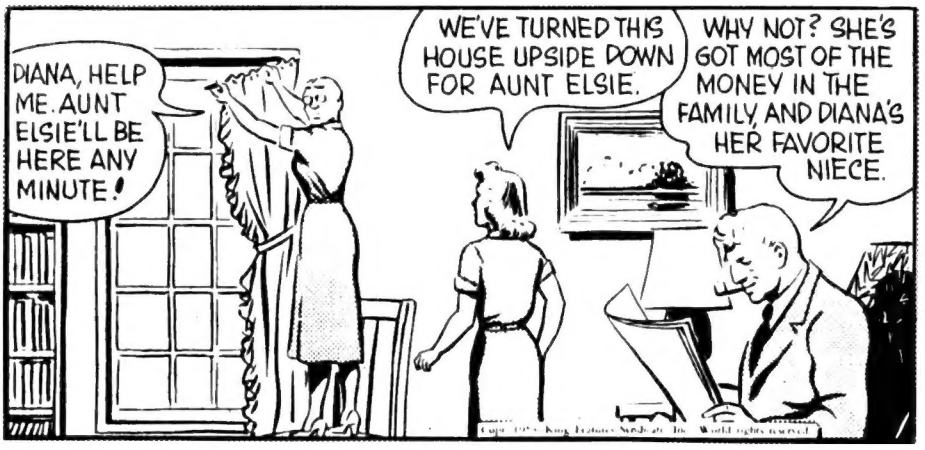
DIANA, I ADORE YOU. I WANT TO SHARE ALL I HAVE WITH YOU.
THIS MOONLIGHT'S TOO MUCH. I'D BETTER GO TO SLEEP!
THE BOSS IS REALLY GIVIN' HER A LINE!
HE'S GOTTA MARRY THAT MINT, FAST, SO WE CAN GET OUTA HERE!
WEALTH IS SUCH A RESPONSIBILITY. YOU, AS A RICH WOMAN, KNOW THAT.
ME, RICH? I'VE JUST ENOUGH TO LIVE ON~
AUNT ELSIE'S GOT ALL THE MONEY~WE'RE THE POOR RELATIVES, BUT WE MANAGE.
!?
WILSON McCOY 7-20
YOU LIKE THE BARON?
HE SEEMED SHOCKED, AUNT ELSIE, WHEN I TOLD HIM THAT YOU, NOT I, ARE RICH.
NONSENSE. HE'S NO FORTUNE HUNTER. HE'S FABULOUSLY RICH. LOOK AT THIS YACHT~~
HMM, MAYBE I WAS WRONG~
WE HEARD IT. THE GIRL'S GOT NO MONEY. THE OLD DAME'S THE RICH ONE.
WHY NOT MARRY HER, BARON?
IT WAS~QUITE A SURPRISE. THIS MEANS A CHANGE OF PLANS~I NEED TIME TO THINK~~
WILSON McCOY 7-21
THE BARON ACTUALLY PROPOSED! ISN'T HE DIVINE? ARE YOU GOING TO SAY 'YES'?
I'M GOING TO SLEEP. GOOD NIGHT, AUNTIE.
THE BARON IS CHARMING~~ AND AMUSING~AND ATTRACTIVE.~~ BUT THERE IS ONLY ONE PHANTOM~~
WILSON McCOY 7-22
SORRY TO DISTURB YOU, MA'M. THE BARON'D LIKE TO SEE YOU.
I'LL DRESS QUICKLY.
MAYBE HE WANTS TO SPEAK ABOUT DIANA.


Beginning
The Matchmaker
MAMA, WHAT ARE THEY DOING?
MOVING A BED INTO THE GUEST ROOM. AUNT ELSIE'S COMING TO VISIT US.

PUT THAT BED BACK WHERE YOU GOT IT!
NO! MOVE IT IN!

YOU KNOW WE ALWAYS KEEP THAT ROOM RESERVED FOR HIM!
?
HE HASN'T BEEN HERE FOR AGES! AUNT ELSIE LIKES THAT ROOM.

IF SHE MOVES INTO THAT ROOM, I WON'T BE HERE TO SEE HER!
DIANA - SHE'S COMING TO SEE YOU - - OH - MOVE THE BED BACK.
WILSON McCOY 6-22


DIANA, HELP ME. AUNT ELSIE'LL BE HERE ANY MINUTE!
WE'VE TURNED THIS HOUSE UPSIDE DOWN FOR AUNT ELSIE.
WHY NOT? SHE'S GOT MOST OF THE MONEY IN THE FAMILY, AND DIANA'S HER FAVORITE NIECE.

DAVE! ELSIE'S MY ONLY SISTER!
SHE'S MY SISTER, TOO, BUT SHE'S A BIT ON THE BOSSY SIDE

HELLO, AUNT ELSIE.
HELLO, ELSIE.
HELLO, MY DEARS. DON'T HUG ME - DEEDEE DOESN'T LIKE STRANGERS - CLOSE THE WINDOWS. DRAFTS ARE BAD FOR DEEDEE.
STILL SMOKING THAT FOUL PIPE, DAVID? THE SAME OLD CURTAINS, LILY? GET THE REST OF MY LUGGAGE, JAMES.
WILSON McCOY 6-24

HERE COMES AUNT ELSIE NOW!
WILSON McCOY 6-23

WE HAD AN EXHAUSTING DRIVE. LILY, SOME WATER FOR DEEDEE. TEA FOR ME. DIANA NOT MARRIED YET? COME KISS ME, DEAR.

ISN'T IT NICE TO SEE AUNT ELSIE AGAIN?
IT CERTAINLY IS, UNCLE DAVE. COMING, AUNT ELSIE!
OH, BROTHER!

SORRY TO BOTHER YOU SO LATE, "AUNT" ELSIE.
MAYBE HE WANTS TO ASK FOR DIANA'S HAND!

I NEED A MILLION DOLLARS.
I KNOW THAT DIANA~ HUH? WHY TELL ME?

BECAUSE I EXPECT YOU TO GIVE IT TO ME.
OF ALL THE~~! DIANA WAS RIGHT! YOU ARE A FORTUNE HUNTER, BARON!

NO, "AUNTIE." I AM~ SHALL WE PUT IT BLUNTLY?~ A THIEF. WE ALL ARE.
WILSON McCOY 7-23

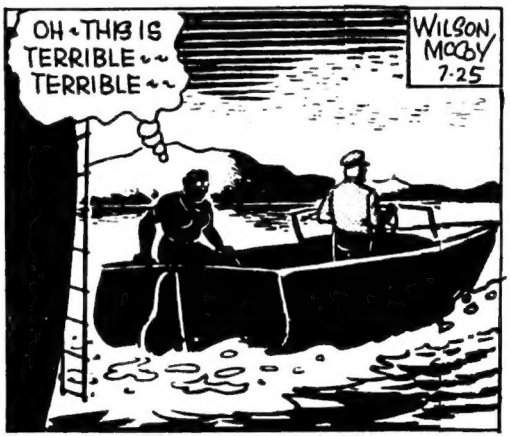
A LITTLE JEWEL JOB IN THE BAHAMAS WENT WRONG. WE HAD TO LEAVE FAST, SO WE BORROWED THIS YACHT~~
DON'T TELL HER SO MUCH~~
YOU'RE THIEVES! YOU STOLE THIS YACHT! TAKE US ASHORE AT ONCE~~

WE NEED A MILLION DOLLARS. YOU'LL LEAVE AFTER YOU WRITE US A CHECK ~AND WE CASH IT.
I HAVEN'T THAT MUCH CASH~~

IF YOU WISH TO SEE DIANA ALIVE, YOU WILL DO AS WE SAY, "AUNT" ELSIE!
WILSON McCOY 7-24

~TO RAISE A MILLION~ I'LL HAVE TO SELL STOCKS.
CAP WILL GO WITH YOU WHILE YOU DO IT, "AUNT" ELSIE.

IF YOU TELL ANYONE, OR GO TO THE POLICE, YOU'LL NEVER SEE DIANA AGAIN. NO ONE WILL! UNDERSTAND?
Y-YES~~


OH~THIS IS TERRIBLE~~ TERRIBLE~~
WILSON McCOY 7-25

ABOARD THE YACHT, DIANA SLEEPS AND DREAMS ON~~

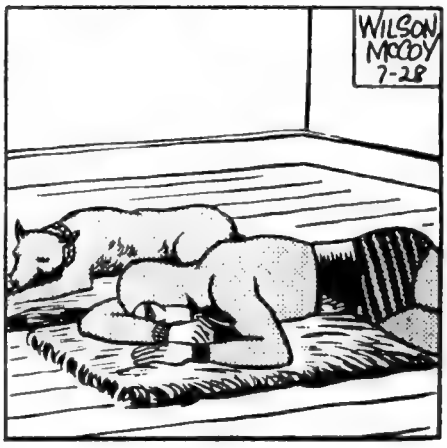
ISN'T THE YACHT MOVING? OH, WELL ~ BZZZZZ

THEY'RE TAKING DIANA AWAY ALL MY FAULT ~ I THOUGHT THE BARON WAS SO NICE ~

~ HE'S JUST A THIEF ~ POOR DIANA ~ IT'LL TAKE MOST OF MY MONEY TO FREE HER THERE'S NO ONE TO HELP US

MEANWHILE, BACK HOME
DIANA'S HOUSE AT LAST SHE'LL BE SURPRISED TO SEE US.
WILSON McCOY 7-27

WE'LL SEE DIANA IN THE MORNING, FELLA. WE BOTH NEED SLEEP.


WILSON McCOY 7-28

DIANA AND ELSIE WILL BE HOME TODAY ~ HOPE THEY HAD A NICE WEEK END ON THE BARON'S YACHT ~

WILSON McCOY 7-29
!

DAVE ~ THAT DOOR IS CLOSED! THAT MEANS ~ HE'S HERE!
MAYBE THE WIND BLEW IT SHUT, LILY.

NO ~ THEY'RE BOTH HERE

HELLO, DAVE. EXCUSE MY LAZINESS. I'VE COME HALFWAY AROUND THE WORLD. IS DIANA HERE?
NO. SHE WENT OFF FOR THE WEEK END ON A BARON'S YACHT. DON'T WORRY~
WILSON McCOY 7-30

~SHE'S WELL CHAPERONED BY HER AUNT ELSIE WHO'S TRYING TO FIND HER A HUSBAND. THE BARON'S THE LEADING CANDIDATE.

MAYBE IT'S JUST AS WELL I CAME WHEN I DID.
YES, I THINK SO.

HELLO, MAMA. GOOD TO SEE YOU AGAIN.
HMM, YOU! AND DON'T CALL ME "MAMA."

MIND IF DEVIL AND I HAVE SOME BREAKFAST? WE HAVEN'T EATEN SINCE WEDNESDAY.
YOU KNOW WHERE THE KITCHEN IS.

LILY, YOU MIGHT BE MORE HOSPITABLE.
I DON'T APPROVE OF HIM. I NEVER WILL. I HOPE DIANA MARRIES THE BARON.
WILSON McCOY 7-31

BUT I MUST GO HOME TO GET THE KEY TO MY SAFETY DEPOSIT BOX.
OKAY, BUT NO TRICKS!

IF ONLY I'D LET DIANA WAIT FOR HER MASKED MAN~AND NOT TRIED TO FIND HER A HUSBAND~~

SNEAK IN THE BACK DOOR~TRY TO KEEP QUIET~GET YOUR SAFETY DEPOSIT KEY~COME RIGHT BACK.
ANY TRICKS, AND YOU KNOW WHAT HAPPENS TO DIANA! AND THIS'LL HAPPEN TO YOU!
OH, DEAR~

?
WILSON McCOY 8-1

HELLO. YOU MUST BE DIANA'S AUNT ELSIE.
YES. AND YOU MUST BE ~~
WELCOME BACK, ELSIE. I SEE YOU'VE MET OUR FRIEND THE PHANTOM.

DID YOU HAVE A NICE WEEK END ON THE BARON'S YACHT? WHERE'S DIANA?
I'M IN A HURRY, DAVE.

WILSON McCOY 8-3
?
?

ELSIE, HAS ANYTHING HAPPENED TO DIANA? WHY ARE YOU ACTING SO STRANGELY?
NOTHING HAS HAPPENED.

BUT WHERE IS SHE? YOU WENT TOGETHER ON THE BARON'S YACHT~
SHE'S ALL RIGHT.

WHY DIDN'T SHE RETURN WITH YOU?
FOR GOODNESS' SAKE, DAVE, LET ME ALONE!

EVERYTHING'LL BE ALL RIGHT.
OH, HOW I HOPE IT WILL!
WILSON McCOY 8-4

NOW, ELSIE ~ WAIT A MINUTE. WHERE IS DIANA? WHEN WILL SHE RETURN?
SOON, I HOPE~~

JUST DON'T ASK ANY MORE QUESTIONS ~ AND DON'T TRY TO STOP ME~~ OH ~ DEAR~~
WILSON McCOY 8-5

I'LL BE~~! WHAT DO YOU MAKE OF IT?
LEND ME SOME OF YOUR CLOTHES, QUICKLY: I MUST FOLLOW HER.

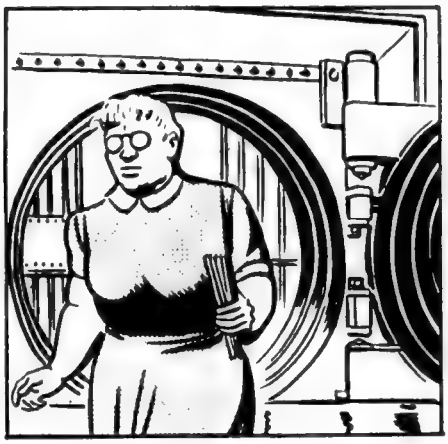
SOMETHING'S HAPPENED TO DIANA. SHE'S AFRAID TO TALK. SHE'S BEEN WARNED NOT TO.
BUT WHAT... HAPPENED?

DID YOU TALK TO ANYONE IN THE HOUSE, ELSIE?
N-NO. I JUST GOT THE KEY.

IF YOU DID TALK-IF ANYONE FOLLOWS US-YOU KNOW WHAT'LL HAPPEN TO YOU-AND DIANA!
I TOLD THEM NOTHING!

OKAY. WE'LL SEE. TELL YOUR CHAUFFEUR TO DRIVE US TO YOUR BANK.

TO MY BANK, JAMES
YES, MISS ELSIE
WILSON McCOY 8-6

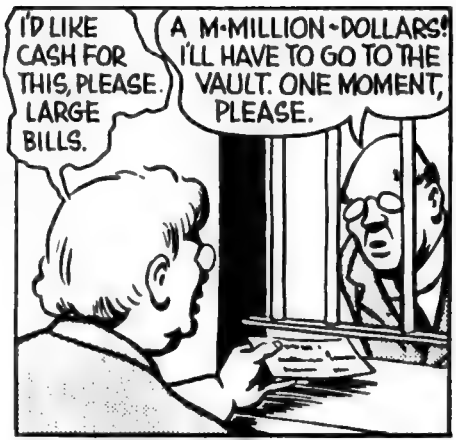


YOU WANT TO SELL THESE SECURITIES NOW, MISS ELSIE? BUT YOU'LL TAKE A LOSS. YOU'D BETTER CALL YOUR BROKER FIRST.

N-NO-I MUST HAVE CASH FOR THEM, AT ONCE!

WILSON McCOY 8-7
LOANS

SEE? I SOLD MY STOCKS. HERE IS THE CHECK-JUST AS YOU WANTED.
DON'T GAB SO MUCH. GET THE DOUGH.


I'D LIKE CASH FOR THIS, PLEASE. LARGE BILLS.
A M-MILLION-DOLLARS! I'LL HAVE TO GO TO THE VAULT. ONE MOMENT, PLEASE.

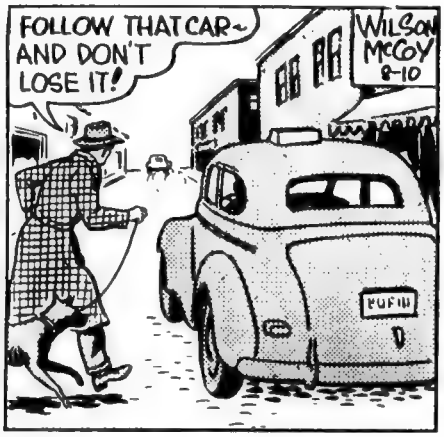
HERE YOU ARE, MISS ELSIE. YOU CAN'T WALK OUT WITH ALL THAT CASH. YOU NEED A GUARD.
I HAVE A GUARD.

AND THE "GUARD", UNKNOWN TO HIMSELF, ALSO HAS A GUARD!
WILSON McCOY 8-8
LOA

I GOT THE MONEY AS I SAID I WOULD.
GIVE IT TO ME! A MILLION BUCKS~!
SIX NAT BAN

NOW WHAT ABOUT DIANA? HE PROMISED THAT~~
DON'T GAB SO MUCH. GET INTO THE CAR.

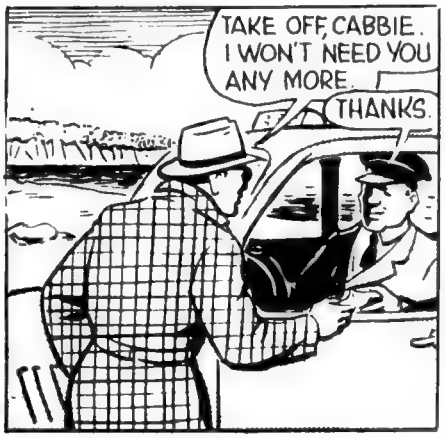
WHERE TO, MISS ELSIE?
SHORE ROAD. I'LL TELL YOU WHERE TO STOP. GET GOING.


FOLLOW THAT CAR~ AND DON'T LOSE IT!
WILSON McCOY 8-10

IS THAT CAB FOLLOWING US? HMM~ MAYBE YOU DID TALK TO SOMEBODY, ELSIE!
NO, I DIDN'T! HONESTLY!

WE'LL SOON SEE. HERE'S WHERE WE GET OUT. STOP THE CAR, YOU.

THE CAB STOPPED, TOO.
WILSON McCOY 8-11

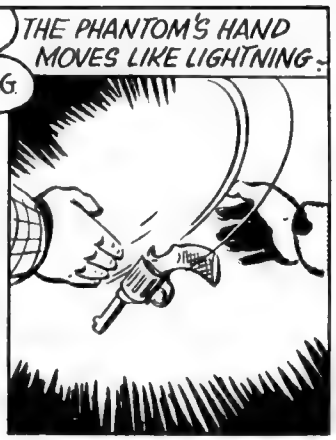

TAKE OFF, CABBIE. I WON'T NEED YOU ANY MORE.
THANKS.

THAT GUY'S FOLLOWING US! YOU DID TALK!
NO~HONESTLY~~NO! NOT A WORD! I DON'T KNOW WHO HE IS!

YOU FOLLOWING US, BUD?
I BEG YOUR PARDON! I JUST CAME HERE TO SEE THE SEA.

THE SEA'S CLOSED TO VISITORS TODAY. TURN AROUND AND START RUNNING!
WILSON McCOY 8-12

WHY SHOULD I GO? THIS IS A PUBLIC BEACH.
DON'T ARGUE, PAL. JUST TAKE OFF ~ WHILE YOU'RE STILL BREATHING.


THE PHANTOM'S HAND MOVES LIKE LIGHTNING ~

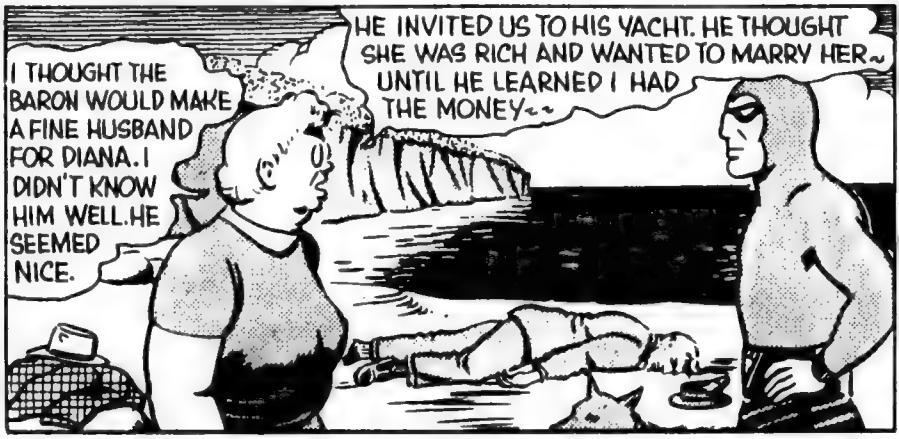
~THEN THE IRON FIST!
WILSON McCOY 8-13
I LIKE TO ARGUE AND BREATHE ~

NOW, AUNT ELSIE, TELL ME WHAT THIS IS ALL ABOUT.
"AUNT" ~ WHO ~ ~ WHO ARE YOU?

WHO ~ WHO ARE YOU? ~ OH!
WE MET THIS MORNING IN THE KITCHEN, AUNT ELSIE ~~

YOU SHOULDN'T HAVE FOLLOWED US! NOW YOU'VE RUINED EVERY-THING!
YOU'VE A MILLION IN CASH HERE ~ WHY? AND WHERE'S DIANA?

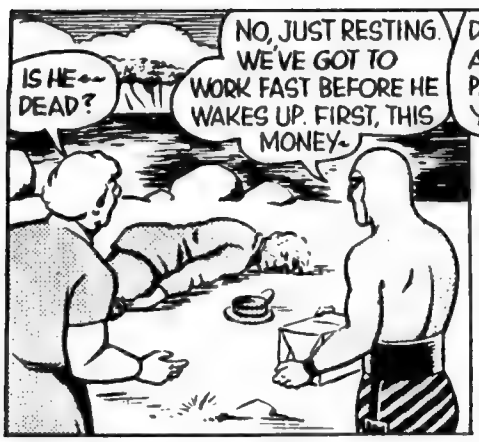
I'M A SILLY OLD FOOL. IF I DON'T BRING THIS MONEY, THEY'LL KILL DIANA ~ AND ME.
HOW'D THIS HAPPEN?


I THOUGHT THE BARON WOULD MAKE A FINE HUSBAND FOR DIANA. I DIDN'T KNOW HIM WELL. HE SEEMED NICE.
HE INVITED US TO HIS YACHT. HE THOUGHT SHE WAS RICH AND WANTED TO MARRY HER ~ UNTIL HE LEARNED I HAD THE MONEY ~~

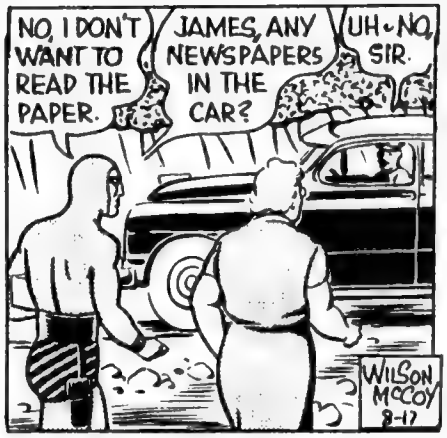
I WAS TRYING TO FIND DIANA A HUSBAND ~ TO MAKE HER FORGET ~~ (GULP) ~~ YOU.
WILSON McCOY 8-14

HE KEPT DIANA AND SENT ME BACK WITH THIS MAN TO GET A MILLION IN CASH ~ UNLESS I DID IT, HE'D KILL HER ~~
WILSON McCOY 8-15

NOW SHE'S OUT THERE SOMEWHERE ~ OH, WHAT CAN WE DO?
A GOOD QUESTION. LET'S THINK FOR A MOMENT.
CONT'D.


IS HE-- DEAD?
NO, JUST RESTING. WE'VE GOT TO WORK FAST BEFORE HE WAKES UP. FIRST, THIS MONEY-

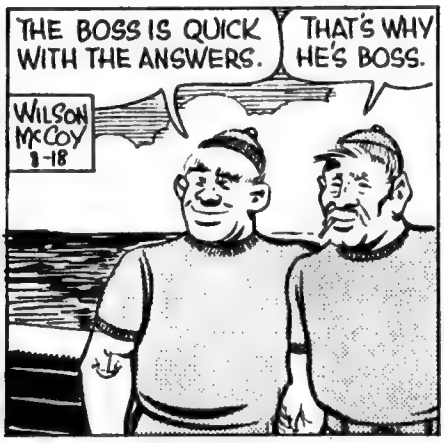
DO YOU HAVE ANY NEWS-PAPERS IN YOUR CAR?
YOU WANT TO READ THE PAPER-WITH DIANA ON THAT YACHT WITH BANDITS?


NO, I DON'T WANT TO READ THE PAPER.
JAMES, ANY NEWSPAPERS IN THE CAR?
UH-NO, SIR.
WILSON McCOY 8-17

AUNTIE-TIME TO GET UP. AUNTIE-HMM-NOT IN HER CABIN. MUST BE ON DECK.
MEANWHILE, DIANA...

BARON, I HAVEN'T BEEN ABLE TO FIND AUNT ELSIE ANY-WHERE.
OH-SHE WENT ASHORE EARLY THIS MORNING---ON BUSINESS.

STRANGE SHE DIDN'T TELL ME. HMM-CAN'T SEE SHORE TODAY. DIDN'T WE MOVE IN THE NIGHT?
YES, WE-ER--HAD A STORM WARNING.


THE BOSS IS QUICK WITH THE ANSWERS.
THAT'S WHY HE'S BOSS.
WILSON McCOY 8-18

I DON'T MEAN TO BE RUDE-BUT YOUR CREW LOOKS LIKE A BUNCH OF THUGS.
YES-THEY ARE RUGGED, AREN'T THEY?

WHEN'LL AUNT ELSIE BE BACK?
SOON. WILL YOU EXCUSE ME FOR A MOMENT, DIANA? GO ON WITH YOUR SUN-BATHING.

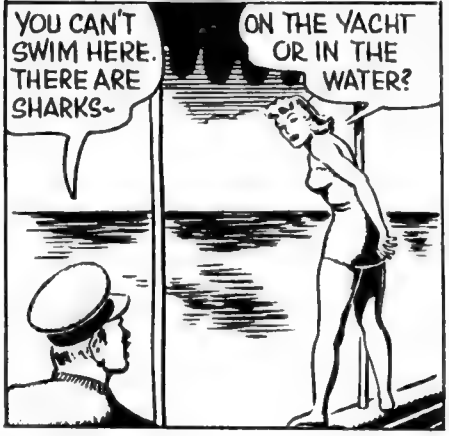
AUNTIE WOULDN'T GO ASHORE WITHOUT TELLING ME--AND THE BARON IS ACTING STRANGE.

WHAT HAPPENS WHEN THE OLD DAME COMES BACK WITH THE DOUGH?
WE PITCH HER OVER-BOARD, AND TAKE OFF, NATURALLY.

WILSON McCOY 8-19
HOW ABOUT THE YOUNG DAME?
SHE GOES WITH US. WITH ME, I MEAN.

~I'M BEING HELD FOR RANSOM~~ AUNTIE WAS SENT ASHORE FOR MONEY. WHEN SHE RETURNS, THEY'LL KILL HER ~ AND~~

HI, DIANA. A PENNY FOR YOUR THOUGHTS.
UH~~IT'S SUCH A NICE DAY, I WAS THINKING OF A SWIM.


YOU CAN'T SWIM HERE. THERE ARE SHARKS~
ON THE YACHT OR IN THE WATER?

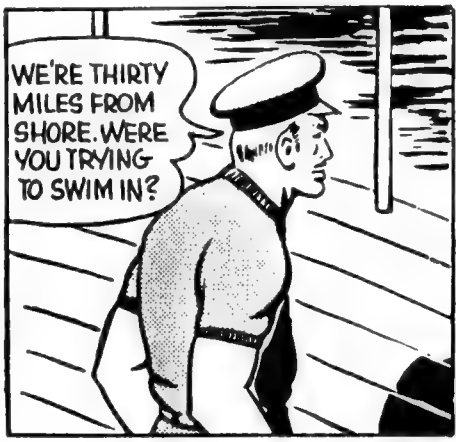
I'LL TAKE A CHANCE ON THE ONES WITH FINS~~
WILSON McCOY 8-20

DIANA!
SHE'S TRYING TO SWIM ASHORE! AFTER HER!

I THOUGHT SHE DIDN'T KNOW THE SCORE, YET.
IF SHE DOES, I DON'T KNOW HOW SHE FOUND OUT.

OH~(PUFF~PUFF)~ I CAN'T OUT SWIM THEM~~
WILSON McCOY 8-21

HEY, YOU CAUGHT A BIG ONE. NEED A NET?
HONEY, WHERE WERE YOU PLANNIN' TO GO?
LET~ME~GO~(SPUTTER)


WE'RE THIRTY MILES FROM SHORE. WERE YOU TRYING TO SWIM IN?

I KNOW ALL ABOUT YOU. YOU'RE A GANG OF THIEVES OR WORSE~~YOU'RE HOLDING ME FOR RANSOM~~

~YOU SENT AUNTIE ASHORE FOR MONEY. YOU'LL KILL HER WHEN SHE COMES BACK~
YOU SEEM TO HAVE THE FACTS~

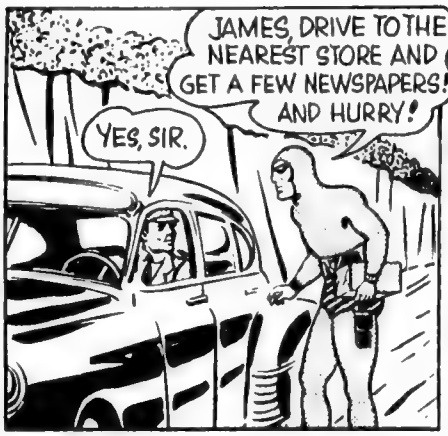
~WHAT DO YOU THINK YOU CAN DO ABOUT IT?
I~DON'T KNOW.
WILSON McCOY 8-22

WHEN AUNT ELSIE COMES BACK WITH THE RANSOM, THEY'LL KILL HER~~ THIS IS A NIGHT-MARE~~

AIN'T IT TIME CAP GOT BACK WITH THE OLD DAME AND THE DOUGH?
YES. SEA'S CHOPPY, BUT HE'LL MAKE IT.

WHERE IS THE YACHT, ELSIE?
IT WAS ~ JUST OUT THERE ~~THEY MUST HAVE MOVED.

THIS MAN "CAP" IS THE ONLY ONE WHO KNOWS WHERE IT IS. HE'LL COME TO SOON~WE'VE GOT TO WORK FAST.
WILSON McCOY 8-24


JAMES, DRIVE TO THE NEAREST STORE AND GET A FEW NEWSPAPERS! AND HURRY!
YES, SIR.

WHAT DO YOU WANT WITH NEWSPAPERS? CALL THE POLICE!
NOT YET. THE MEN ON THE YACHT WILL GET SUSPICIOUS IF THIS MAN DOESN'T RETURN ON TIME~~

~~WE'D CATCH THEM ALL EVENTUALLY~~ BUT IT'D BE TOO LATE TO SAVE DIANA.
THIS IS ALL MY FAULT.
WILSON McCOY 8-25

THERE WAS A STAND DOWN THE ROAD.
WHAT ARE YOU GOING TO DO WITH NEWS-PAPERS?

TEAR IT INTO STRIPS ~ THEN AGAIN ~ TO ABOUT THE SIZE OF MONEY.
?

NOW WE TAKE OUT THE MONEY ~ PUT THE PAPER IN ITS PLACE.
WILSON McCOY 8-26

HERE'S A MILLION DOLLARS, JAMES. DRIVE IT BACK TO THE BANK. I'M SURE WE CAN TRUST YOU.
YES, SIR!

WHEN HE COMES TO, THERE'S THE PACKAGE, LOOKING JUST AS IT WAS.
BUT ~ WHEN THEY OPEN IT ON THE YACHT~~!

I'VE TOLD YOU WHAT TO SAY WHEN HE COMES TO, ELSIE.
Y-YES ~ IF ONLY IT WORKS!

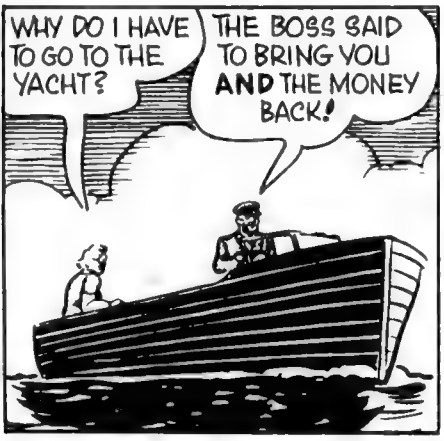
GET BACK TO HIM NOW~ I THINK HE'S MOVING. ~AND CHIN UP! WE'VE GOT TO SAVE DIANA!
DEVIL~~ HIDE AND WAIT.

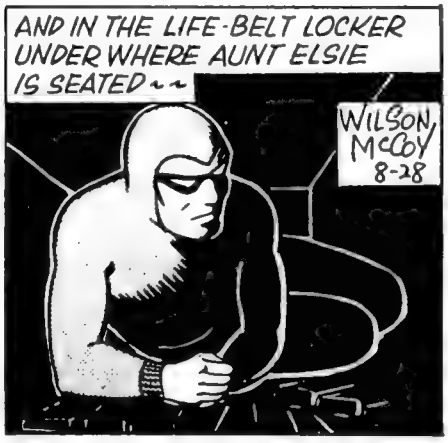
UH ~ THAT FELLA REALLY HIT ME ~ THE MONEY! WHERE'S THE MONEY?
ER ~ RIGHT THERE WHERE YOU DROPPED IT.
WILSON McCOY 8-27

BUT WHAT HAPPENED TO THE FELLA?
HE JUST WALKED AWAY. NOW YOU HAVE THE MONEY! I WANT MY NIECE DIANA!

THAT FELLA WHO HIT ME WASN'T FOLLOWIN' US ~ NOT AFTER THIS DOUGH?
HE WAS JUST A SIGHT-SEER ~ AS HE SAID ~

WHAT LUCK! IF HE'D KNOWN THERE WAS A MILLION INSIDE HERE ~ ~ THE BOYS'D SKIN ME ALIVE IF I LOST IT!

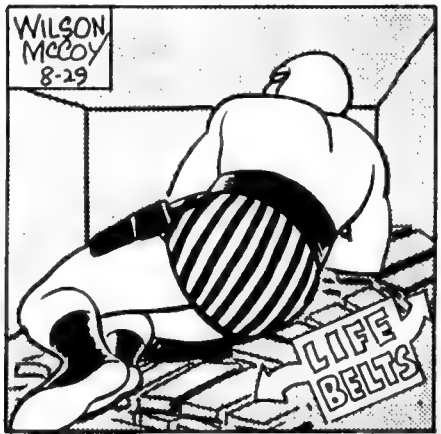

WHY DO I HAVE TO GO TO THE YACHT?
THE BOSS SAID TO BRING YOU AND THE MONEY BACK!


AND IN THE LIFE-BELT LOCKER UNDER WHERE AUNT ELSIE IS SEATED ~ ~
WILSON McCOY 8-28

GOSH, THIS IS A CHOPPY SEA ~ AND WE'VE A LONG WAY TO GO!
IT IS A LITTLE ROUGH.

I GET SHAKY IN BAD WEATHER. THERE ARE SOME LIFE BELTS UNDERNEATH WHERE YOU'RE SITTIN'. GET OUT TWO.

BUT, I DON'T WANT ONE.
I DO! I CAN'T SWIM. GET UP ~ AND I'LL GET IT, MYSELF.

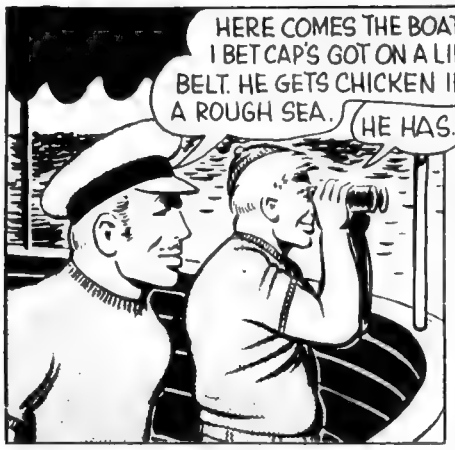

WILSON McCOY 8-29
LIFE BELTS

I TELL YOU, CHOPPY SEAS ALWAYS SCARE ME ~ I WANT A LIFE-BELT.
RIDICULOUS! THE BOAT'S HARDLY ROLLING.

STOP ARGUIN' ~ AND GET UP! THEY'RE INSIDE THAT BENCH! LET ME GET ONE!

STAY AT THE WHEEL. I'LL GET ONE FOR YOU. FOR A KIDNAPER, YOU'RE CERTAINLY A SISSY.
NO WISE-CRACKS!

WILSON McCOY 8-31


HERE COMES THE BOAT. I BET CAP'S GOT ON A LIFE BELT. HE GETS CHICKEN IN A ROUGH SEA.
HE HAS.

GET THE MONEY, CAP?
HERE IT IS ~~ A COOL MILLION IN CASH ~~ COME, 'AUNT' ELSIE. YOU'RE GETTING OUT, TOO.

I'M COMING.
OH, WHEN THEY SEE IT'S NOT MONEY ~~ ONLY NEWSPAPERS ~~
WILSON McCOY 9-1

AUNT ELSIE ~ YOU SHOULDN'T HAVE COME BACK!
I HAD TO, DIANA ~~ TO BRING THE MONEY TO FREE YOU!

THEY'RE NOT GOING TO FREE ME ~ OR YOU EITHER ~~ EVER! ~ UNDERSTAND?

BARON ~ YOU PROMISED TO LET BOTH OF US GO IF I GOT THE MONEY!
REALLY? BOYS, LET'S LOOK AT THE MONEY.

WILSON McCOY 9-2

WILSON McCOY 9-3

LOCK THEM IN THE CABIN AND WATCH THEM WHILE WE OPEN THE MONEY PACKAGE.
DON'T FORGET MY SHARE.

A MILLION IN CASH! HURRY UP~AND GET IT OPEN!
DON'T RUSH, BOYS. THERE'S PLENTY FOR ALL

PAPER~~
JUST~~PAPER!

NO MONEY AT ALL! JUST~~PAPER!
TORN NEWSPAPER!
IT CAN'T BE! I WAS AT THE BANK! I SAW THEM PUT THE MONEY IN THE PACKAGE! IT DIDN'T LEAVE MY HANDS~~
WILSON McCOY 9-4

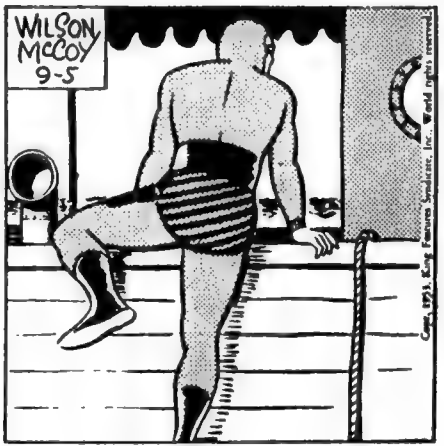
DOUBLE-CROSSER!
HOW DID YOU THINK YOU'D GET AWAY WITH THIS?

FOOL! WHERE'S THE MILLION?
WAIT~THE MAN WHO SLUGGED ME AT THE BEACH~~ THE SIGHT-SEER!

WHO SLUGGED YOU, CAP?
THAT FELLA. I THOUGHT HE WAS FOLLOWING US IN A TAXI. HE GOT OUT WHEN WE DID~~

~"I PULLED A GUN~HE SAID HE JUST CAME TO SEE THE VIEW~ ~~AND HIT ME~~"

WHEN I CAME TO, HE WAS GONE ~THE PACKAGE WAS STILL THERE ~HE MUST HAVE SWITCHED THE MONEY~~
BUT~~ WHO WAS HE?


WILSON McCOY 9-5

THE STRANGER KNOCKED ME OUT. WHEN I CAME TO, HE WAS GONE. HE SWITCHED THE MONEY.
WE'LL SEE. GET THE OLD DAME:

COME ON, AUNTIE. THE BARON JUST WANTS TO ASK YOU A QUESTION.
YOU STAY PUT, DIANA.

IS CAP'S STORY TRUE? DID SOMEBODY KNOCK HIM OUT?
WHY SHOULD I HELP THEM? THEY INTEND TO KILL US...

THERE WAS NO MAN. I DON'T KNOW WHAT HE'S TALKING ABOUT.
WHY, YOU!
WILSON McCOY 9-7

SHE'S LYING! SHE SAW THE MAN KNOCK ME OUT!
TELL IT TO THE SHARKS!
YEAH! IF THERE WAS NO MAN, THAT MEANS YOU STOLE THE DOUGH, CAP!

I WAS SLUGGED! HERE! I CAN STILL FEEL IT. THERE MUST BE A BRUISE! LOOK FOR YOURSELF!
WILSON McCOY 9-8

I CAN SEE SOMETHING THERE ~ LOOKS LIKE A SKULL MARK...
WHAT?!

SKULL MARK ON YOUR FACE! WHAT DID THE MAN LOOK LIKE ~ WHO HIT YOU?
I DUNNO. HE WAS COVERED UP! ~ SKULL MARK~?

THAT'S ~ THE SIGN OF THE PHANTOM ~ THE GHOST WHO WALKS!
A DANDY STORY, CAP... BUT IT'S NOT GOING TO WORK!

I'VE HEARD ABOUT THE PHANTOM SINCE I WAS A KID! HE SLUGGED ME ~ HE TOOK THE DOUGH. HE'S AFTER US!
THERE'S NO SUCH PERSON AS THE PHANTOM! YOU MADE THAT MARK, YOURSELF, YOU PHONY DOUBLE-CROSSER!
WILSON McCOY 9-9

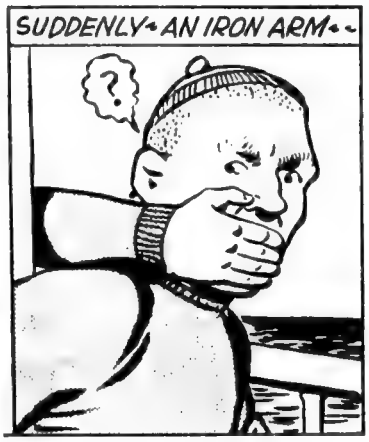
WHAT NOW? INSTEAD OF A MILLION~WE'VE GOT PHONY MONEY AND A PHONY STORY.
IT'S NOT A PHONY! SEARCH ME.

YOU BURIED THE MONEY~INTENDING TO GET IT LATER! THERE'LL BE NO 'LATER' FOR YOU, CAP! BUT FIRST, THE WOMEN~~

~WE'VE GOT TO GET RID OF THEM AT ONCE, AND TAKE OFF. BRING DIANA HERE.
OH~NO
WILSON McCOY 9-10

COME ON! THE BARON WANTS YOU.
NO!! I WON'T GO WITH YOU~~

THE BARON'S WAITIN' FOR YOU. COME ON!
NO! NO!


SUDDENLY~AN IRON ARM~~
?

~THEN~THE IRON FIST~~

~IT'S TOO GOOD TO BE TRUE~IT CAN'T BE~~
DIANA!
WILSON McCOY 9-11

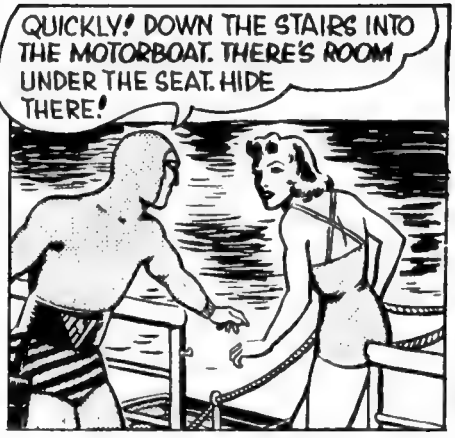
DARLING, I THOUGHT I WAS SEEING THINGS. I DIDN'T BELIEVE IT WAS REALLY YOU~~ I'VE HOPED SO HARD~

WHEN DID YOU COME? HOW DID YOU FIND ME~AND GET HERE?
NO TIME TO ANSWER ALL THAT NOW, DIANA.

NOW THAT YOU'RE HERE, EVERY-THING'S ALL RIGHT.
NOT QUITE! WE'RE TRAPPED ON A YACHT WITH A DOZEN KILLERS~WE MUST MOVE FAST.

WHAT'S KEEPING JOE? HE SHOULD BE BACK WITH DIANA BY NOW!
WILSON McCOY 9-12

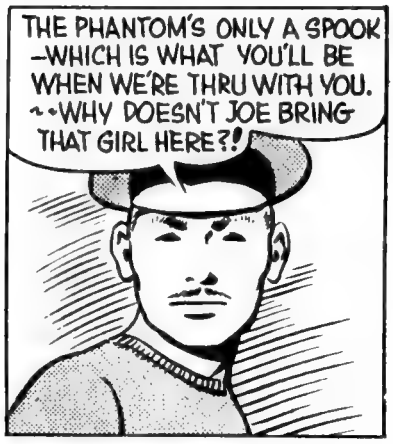
WHERE--ON THIS YACHT?
WE'VE GOT TO FIND A PLACE FOR YOU TO HIDE!


QUICKLY! DOWN THE STAIRS INTO THE MOTORBOAT. THERE'S ROOM UNDER THE SEAT. HIDE THERE!

CAN I BREATHE IN HERE?
YES. THAT'S THE WAY I CAME OUT HERE. STAY THERE UNTIL I GET YOU.
WILSON McCOY 9-14

GO SEE WHAT'S KEEPING JOE SO LONG! HE SHOULD BE BACK WITH DIANA BY NOW.

CAP, YOU MUST HAVE ROCKS IN YOUR HEAD TO THINK WE'D BELIEVE THAT PHONY SKULL-MARK YARN!
BUT IT'S TRUE.


THE PHANTOM'S ONLY A SPOOK --WHICH IS WHAT YOU'LL BE WHEN WE'RE THRU WITH YOU. --WHY DOESN'T JOE BRING THAT GIRL HERE?!

JOE--! WHAT HAPPENED?

ON HIS JAW--A SKULL MARK--JUST LIKE CAP'S!
WILSON McCOY 9-15

BARON! JOE'S KNOCKED OUT--WITH A SKULL MARK ON HIS JAW! THE GIRL'S GONE!
WHAT?

THERE HE IS! HER CABIN'S EMPTY!
LET ME LOOK AT HIM!

KNOCKED OUT--SKULL MARK-- WHAT IS THIS? WHERE'S DIANA?
WILSON McCOY 9-16

YOU WOULDN'T BELIEVE MY 'PHONY' YARN! DO YOU NOW? THERE IS A PHANTOM--AND HE'S ON THIS SHIP!

NO PHANTOM, EH? NOW WILL YOU BELIEVE ME?
SHUT UP, CAP! GET RIFLES! SEARCH THE BOAT!

WHAT'S THIS PHANTOM SUPPOSED TO LOOK LIKE?
I DUNNO. SHOOT ANYTHING THAT AIN'T NAILED DOWN.

WILSON McCOY 9-17
LOOK AT THE WATER LINE. THEY MAY BE HIDING IN THE WATER.

HIDDEN IN THE MOTORBOAT LOCKER
GOSH-THEY'RE CLOSE-- THEY COULD TOUCH ME.

NO LUCK YET.
FIND THEM! TWO PEOPLE CAN'T HIDE ON THIS LITTLE BOAT!
THEY CAN-IF ONE'S A SPOOK!

--IN THE DARK CORRIDORS--

MOVING SILENTLY, UNSEEN, LIKE A GRAY GHOST--
WILSON McCOY 9-18

-ONE BY ONE-THE IRON FIST REACHES THEM--

MEBBE THAT PHANTOM REALLY IS A SPOOK- MEBBE HIM AND THE GIRL TOOK OFF INTO THE AIR!
SHUT UP, CAP! KEEP SEARCHING!

WILSON McCOY 9-19

OUR GUYS-ARE KNOCKED OUT-- ALL OVER THE SHIP--! ALL WITH SKULL MARKS ON 'EM! THE PHANTOM'S HERE AND HE'S INVISIBLE!

NIGHT ~ ON THE BARON'S YACHT ~

ANOTHER ONE! THIS PHANTOM ~ THIS SPOOK ~ HE'S PICKIN' OFF THE WHOLE CREW ~ ONE BY ONE!
TELL 'EM TO SEARCH IN TWOS!

THE BARON SAYS WE SHOULD HUNT FOR THIS PHANTOM IN PAIRS ~ ~
YEAH ~ ~ SAFER THIS WAY ~ ~

WILSON McCOY 9-21

THIS ~ PHANTOM ~ HAS KNOCKED OUT HALF THE CREW!
NOBODY ~ CAN SEE HIM. HE'S A SPOOK!
THE GIRL'S GONE ~ ~ TOO.
STOP THAT CHATTER! NO SPOOK CAN SLUG LIKE THAT! HE'S HIDING. SO IS DIANA. WE'LL FIND THEM!

BRING AUNT ELSIE HERE. ~ ALSO HOOK UP A MICROPHONE TO THE PUBLIC ADDRESS AND BRING IT TO ME.

WILSON McCOY 9-22
WHAT'S THE BARON UP TO?
I DUNNO. WHATEVER IT IS, I HOPE IT WORKS!
?

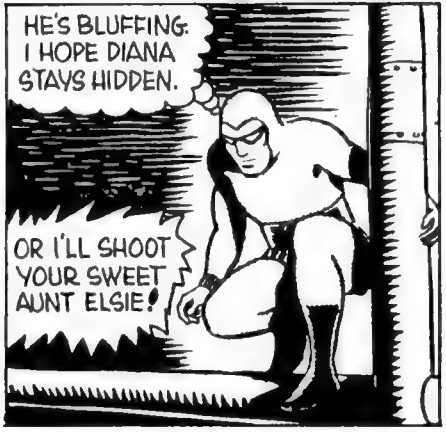
WHERE'S DIANA?
I DON'T KNOW. IF I DID KNOW, I WOULDN'T TELL YOU!

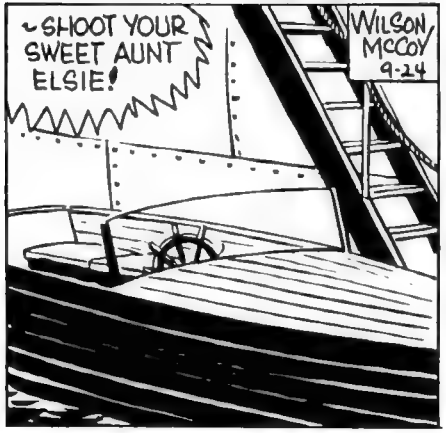
DIANA, I HAVE YOUR AUNT ELSIE HERE ON DECK ~ WITH A GUN AT HER HEAD!

~ COME OUT ON DECK, DIANA ~ OR I'LL SHOOT HER!

~ DIANA, HIDDEN IN THE LIFE-BELT LOCKER ON THE MOTOR BOAT ~ ~
~ OR I'LL SHOOT HER!
WILSON McCOY 9-23

YOU CAN HEAR THIS ALL OVER THE SHIP. SHOW YOURSELF, DIANA, OR I'LL SHOOT YOUR SWEET AUNT ELSIE!


HE'S BLUFFING. I HOPE DIANA STAYS HIDDEN.
OR I'LL SHOOT YOUR SWEET AUNT ELSIE!


~SHOOT YOUR SWEET AUNT ELSIE!
WILSON McCOY 9-24

NO~NO~ DON'T!
HEY~THERE SHE IS!

SHE WAS HIDIN' IN THE LIFE-BELT LOCKER! DIDN'T ANYBODY LOOK IN THERE?
NEVER THOUGHT OF THAT PLACE!
SO FAR, SO GOOD! BOYS, MAKE A CIRCLE AROUND US~AND SHOOT ANYTHING THAT MOVES!

NOW~PHANTOM~~OR WHATEVER YOU CALL YOURSELF~COME OUT. SHOW YOURSELF~OR WE'LL SHOOT BOTH THESE WOMEN!

PHANTOM~WHATEVER YOU ARE~THROW IN YOUR GUNS~SHOW YOURSELF~OR I'LL SHOOT THESE WOMEN!
READY~ MEN~

WILSON McCOY 9-25

THE COWARD MIGHT SHOOT THEM, AT THAT! I CAN'T USE A GUN FROM HERE~ MIGHT HIT DIANA OR ELSIE~~

~SO HERE GOES!
WILSON McCOY 9-26

PHANTOM! ARE YOU GIVING YOURSELF UP~OR DO I HAVE TO SHOOT THESE WOMEN? I'LL GIVE YOU A COUNT OF THREE! ONE~ TWO~~
WILSON McCOY 9-28

THREE! HERE I AM!

!
?
LOOK OUT!

THE PHANTOM SWINGS OUT OF THE DARKNESS~INTO THE BARON'S GANG~~A WILD 'DOG FIGHT!'
DON'T SHOOT! YOU'LL HIT ME~UH~
GRAB HIM!
JUMP HIM!

THE PHANTOM TRIPS FOR A MOMENT IN THE TANGLE OF FEET~
THERE HE GOES!
WE GOT HIM!

BUT HE COMES UP FAST AND HARD LIKE A STEEL SPRING~
WILSON McCOY 9-29

YOU BOYS ARE ROUGH AND TOUGH, AREN'T YOU?!
MOVING LIKE A TORNADO, THE PHANTOM MOPS UP!

THREATENING TO SHOOT WOMEN, EH?
WILSON McCOY 9-30
IT WASN'T ME~UH

I'LL GET BEHIND THE MAST~AND SHOOT HIM WHEN HE~~ WHERE DID HE GO?

YOU'RE THE ONE, BARON!

PLEASE~DON'T HIT ME! I GIVE UP! ~YOU WIN~~!
YOU SOUNDED BRAVER WITH A GUN IN YOUR HAND, BARON.

KIDNAP THESE WOMEN~SEND FOR RANSOM~THEN PLAN TO MURDER THEM! WHAT A CUR!
I WASN'T GOING TO! REALLY!
WILSON McCOY 10-1

WE CAN ESCAPE IN THE MOTORBOAT BEFORE THE OTHERS COME TO!
ESCAPE? WE'RE TAKING THIS WHOLE CROWD TO SHORE!

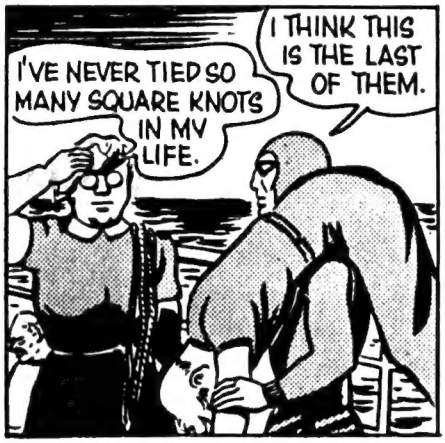
THIS MAN OF YOURS BELIEVES IN FINISHING A JOB, DIANA.
YES, MY MAN DOES, AUNT ELSIE.

CUT THAT ROPE IN THREE-FOOT LENGTHS, AUNT ELSIE. DIANA, PICK UP A RIFLE AND SHOOT THE FIRST MAN WHO MOVES

HE GIVES ORDERS LIKE A KING.
IN THE JUNGLE, AUNT ELSIE, HE GIVES ORDERS TO KINGS.

I THINK THIS IS ALL THAT WERE BELOW DECK.
WILSON McCOY 10-2

TIE THEM TIGHTLY, AUNT ELSIE.
DON'T WORRY. I WILL~SIR.


I'VE NEVER TIED SO MANY SQUARE KNOTS IN MY LIFE.
I THINK THIS IS THE LAST OF THEM.

NONE OF THEM HAS MOVED! ARE THEY~ALIVE?
YES. THEY'LL COME TO IN AN HOUR OR SO. I HAD TO HIT HARD.

I DISLIKE VIOLENCE, BUT IT WAS NECESSARY.
MY GOODNESS GRACIOUS! DID YOU DO ALL THAT? IT'S LUCKY YOU DISLIKE VIOLENCE! WHAT IF YOU LIKED IT?
WILSON McCOY 10-3

ONE MAN DID ALL THAT! IT'S HARD TO BELIEVE.
YOU HELPED TIE THE KNOTS, AUNT ELSIE.
THEY'RE STARTING TO COME TO!

WHAT IS THIS?
HEY! HOW'D WE GET LIKE THIS?
WILSON McCOY 10-5

WHICH ONE IS THE PILOT? I WANT HIM.
THAT ONE.
HUH-WHAT-YA WANT-WITH ME?

CALLING HARBOR POLICE. MEET YACHT AT CITY DOCK. BRING TWO DOZEN HAND-CUFFS.

THIS TURNED OUT TO BE A LOVELY CRUISE AFTER ALL-EVEN THOUGH AUNTIE BROUGHT ME TO FIND A HUSBAND.
DON'T BRING THAT UP!

DID YOU RADIO THE HARBOR POLICE? WHAT DO YOU NEED TWO DOZEN HANDCUFFS FOR?
FOR TWO DOZEN THUGS.

YOU DID ALL THIS? WHAT ARE THEY CHARGED WITH?
KIDNAPPING AND ATTEMPTED MURDER WILL BE ENOUGH TO START WITH.
WILSON McCOY 10-6

Newspaper
BARON MOB CAPTURED ON STOLEN YACHT BY LONE MASKED MAN
MYSTERY MAN VANISHES BEFORE REPORTERS REACH SCENE: DOWAGER AND NIECE SAFE AFTER MILLION-DOLLAR RANSOM ATTEMPT.

ONE THING--WAS THIS MASKED MAN REALLY THE PHANTOM?
STOP ASKING THAT! HOW DO I KNOW?

DIANA, DARLING-WE WERE SO WORRIED ABOUT YOU!
I WAS A LITTLE WORRIED MY-SELF, MOMMA.

ELSIE, WHAT DO YOU THINK OF DIANA'S 'MASKED ADVENTURER' NOW?
HE'S WONDERFUL! IF I WERE ONLY TWENTY AGAIN--!
WILSON McCOY 10-7

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